

## "The Silver Horde" Is Beach Film At Majestic

Strong Love Story of the Far North and of New York Her e for Four Days

In Rex Beach's "The Silver Horde," at the Majestic for four days, starting Sunday, story interest vies with excellent acting for first place among the many good things that can be said about this production. "The Silver Horde" as a novel proved to be one of the most pronounced literary successes of the present day, not only in the volume of its sale, but also in the word-of-mouth notoriety that it inspired.

On the screen this tale of strife and love in the primitive North retains all of its plot strength and interest and is further enhanced by the convincing realism in action which only the screen can offer.

## Hart In "The Toll Gate" At Strand Entire Week

Western Star Gives Public What He Terms His Best Picture of All.

The Southwestern frontier in the olden golden days is the scene of William S. Hart's new picture, "The Toll Gate." It is the first of the big productions made by Mr. Hart's own company under his own supervision to be released by Paramount-Artcraft. The Strand theater will show it for seven days commencing Sunday.

An Alaskan Derring-do hero, Mr. Hart has the role of the leader of a band of men who are betrayed by one of his own men. He dashes away from his camp and losing the sheriff's posse after a series of exciting episodes, he comes upon the lonely cabin where the wife of his betrayer lives. He slays the traitor and then, touched by the heart of the kindness of the innocent wife and her child, he gives himself up to the law. But an understanding

## Theo. Kosloff In Cast of Big Super-Feature

Theodore Kosloff, the famous Russian interpretive dancer, is a member of the all-star cast of the new Cecil B. DeMille production, "Why Change Your Wife?" which will be shown at the Strand theater for the entire week, commencing Sunday, May 23.

## Curwood's Story Of Frozen North Is At Princess

The tragic death of a beloved Australian actor very nearly thwarted the production of "Back to God's Country," by James Oliver Curwood, which will be shown at the Princess theater for three days, commencing Sunday.

## GERMAN COMMUNISTS PLAN NEW OUTBREAK

LONDON, May 15.—German communists are planning a new insurrection which may be attended by wholesale murders, according to a Berlin dispatch to the Exchange Telegraph company, quoting a statement by Herr von Graefe, conservative member of the Reichstag.

## SAVOY SUNDAY ONLY



Adolph Zukor Presents  
**Marguerite Clark**

—in—  
**"A Girl Named Mary"**

A Paramount-Artcraft Picture

Today Only  
**JAMES J. CORBETT**

—in—  
**"Prince of Avenue A"**

Monday and Tuesday  
**HARRY MOREY** in  
**"The Flaming Clue"**

## ANGLO-AMERICAN SOPRANO HAS EXTENSIVE OPERA REPERTOIRE



FLORENCE EASTON AS FLORIA TOSCA.

One of the most brilliant members of the Scotti Opera company, which comes to Memphis for four performances at the Lyric theater on May 22-23, is Miss Florence Easton, a native of England, but who in early childhood came to Canada with her parents. She was one of the most attractive members of the company when it made its debut here last season, and since then has achieved remarkable success with the Metropolitan in New York, critics pronouncing her one of the most delightful singers of the age.

While here next week she will appear in two roles, that of Mimì in "La Bohème," and as Floria in "La Tosca." Both require superior qualities of voice as well as consummate art, and the fact that Mr. Scotti himself sings only those two operas indicates that he values her art above all other female members of his company.

This charming woman, who in private life is the wife of Francis Macdonald, has perhaps the largest repertoire of any leading soprano singing on the operatic stage today. During the past 42 years she has sung in French, German, Italian and English operas, four of Gounod's, 11 of Wagner's, during a stay of six years at the Royal Opera, Berlin, and the opera house, Hamburg, as Kundry in "Parsifal" at the Metropolitan last season she won fresh laurels.

In addition to these she created the chief character in the Ricordi prize opera, "The Angelus," at the Royal Opera Covent garden, and the part of Elizabeth in Verdi's "The Legend of St. Elizabeth" at the Metropolitan opera during the season of 1915. She has also sung four of the leading Puccini roles, and in well-known operas by Mozart, Beethoven, Meyerbeer, Humperdick, Wagner, Rossini, Halévy, Goldmark, Mascagni, Leoncavallo, Gounod and others.

## G. O. P. DELEGATES TOLD MUST LIMIT NUMBER

CHICAGO, May 15.—Instructions from the convention committee in charge of the Republican national convention here next month notifying national committeemen to cut down their delegations to the authorized number, were on their way today. In at least six states records here show, extra delegates have been chosen with fractional votes assigned to them.

## Miss Clark To Be Savoy Star In Love Drama

It is an appealing bit of girl-psychology that Marguerite Clark unfolds in "A Girl Named Mary," which is to be shown at the Savoy theater Sunday only. She has the role of a stenographer living in a humble flat with a woman whom she has always called mother.

A rich widow has been searching for 12 years for her daughter who was carried away, involved in a train wreck, and never heard from again.

Mary, the stenographer, is the long sought-for girl and she pours out her heart to her, offering her case and luxury instead of her humble life of toil.

Mary's heart is torn with conflicting emotions. She hardly knows her real mother and she has learned to love her foster-mother dearly. At first she rebels at the elegance and lofty tastes of the widow's household and runs away, but finally a certain young man, the sweetheart of her less prosperous days, clears up the difficulty by asking her hand in marriage.

Harry Morey in "The Flaming Clue" will be featured Monday and Tuesday.

## MAJESTIC.

Sunday, Monday, Tuesday, Wednesday—Rex Beach's "The Silver Horde."  
Thursday, Friday, Saturday—Dustin Farnum in "The Corcoran Brothers."

## STRAND.

Sunday and Entire Week—William S. Hart in "The Toll Gate."  
Monday, Tuesday, Wednesday, Thursday, Friday, Saturday—James J. Corbett in "Prince of Avenue A."

## PRINCESS.

Sunday, Monday, Tuesday—James Oliver Curwood's "Back to God's Country."  
Wednesday and Thursday—Beatrice Balthazar in "The Third Woman."  
Friday and Saturday—Edith Roberts in "Her Five-Foot Highness."

## SAVOY.

Sunday—Marguerite Clark in "A Girl Named Mary."  
Monday and Tuesday—Harry Morey in "The Flaming Clue."  
Wednesday—Will Rogers in "Jubilee."  
Friday and Saturday—Billie Rhodes in "Girl of My Dreams."

## COLLIERVILLE SCHOOL COMMENCEMENT OPENS

The commencement exercises of the Collierville school began Friday night with a musical recital by pupils of Miss Leith. Dr. George L. Kewner, of the Methodist Episcopal church, will preach the dedicatory sermon Sunday. On Monday night there will be a program rendered by pupils of Miss Humphreys in expression, assisted by pupils of Miss Leith in music. Dr. C. H. Williamson, of the First Presbyterian church, will deliver the class address Tuesday night, May 18, and the diplomas will be awarded.

## Local Music Notes

### EVERGREEN.

Music for Sunday morning will be composed by the regular quartet choir composed of Mrs. June Fulsell, Miss Van Dyke Clague, J. W. Gladding and A. Hall Withers, and director, Miss Mabel H. Steger.

### COURT AVENUE.

The following musical program will be rendered at the Court Avenue Presbyterian church at 11 o'clock Sunday morning.

### IDLEWILD.

The following musical program will be rendered at the Idlewild Presbyterian church Sunday, under the direction of J. Paul Stalla, organist.

### FIRST METHODIST.

Sunday School day will be observed at the morning service beginning promptly at 10:30 o'clock. Special music will be rendered by the Junior and primary choirs. The vested choir will render "I Will Praise Thee, O Lord."

### EVING.

Mrs. Beaulieu Erwin Reed, organist, will render "The Father, the Son and the Holy Ghost."

### CALVARY EPISCOPAL.

Musical at Calvary church Sunday under the direction of Adolph Steuermann, organist and choirmaster, will be as follows:

### UNITARIAN.

The musical program at the Unitarian church services in the Methodist church Sunday morning at 11 o'clock will be as follows:

### CENTRAL BAPTIST.

The following special musical program has been arranged and will be rendered at the Central Baptist church Sunday morning.

### ORGANISTS MEET.

The regular monthly meeting of the West Tennessee chapter of the American Guild of Organists was held Thursday morning, May 13. There were many pleasant reminiscences of the recent past and visit of Mr. Joseph Bonnet.

lughan, Miss Agnes Powers, Miss Margaret Jackson, Miss Rachel Johnston, Mrs. Charles Hartzell, Miss J. E. Murphy, Ernest P. Hawke, Adolph Steuermann, chairman, Dr. William Crows. Closing meeting of the season will be held June 10.

### WESTMINSTER.

MORNING.  
Anthem—Father of Mercies.  
Benediction.  
Offering—The Earth Is the Lord's.  
EVENING.  
Offering—The Radiant Morn Hath Passed Away.  
Benediction.  
Mrs. W. T. Walker, organist.

### GALLOWAY MEMORIAL.

Special song services will be given on Sunday evening at 8:00 o'clock, following the program:

Voluntary.  
Anthem—O, That Love the Lord...  
Choir and congregation.  
Choir.  
Vocal Solo—Miss Marjorie Castagnino.  
Vocal Solo—Plains of Peace.  
Vocal Solo—Gloria Hoodsworth.  
Duet—Somewhere, Somewhere.  
Mrs. Anderson, Mrs. Davidson, Benediction.

### Cuticura Soap Complexions Are Healthy

Deep Cleansing Lotion. No. 1. Everywhere for sale.

### GRAND OPERA FESTIVAL

The Chamber of Commerce Music Committee Presents

### SCOTTI GRAND OPERA COMPANY

New Lyric Theater May 20-22

WITH ANTONIO SCOTTI World's Famous Baritone

and his company of 100 artists, conditions and chorus selected from the Metropolitan Opera Company, New York City. New scenery and special electrical effects from the studios of the Metropolitan Opera House.

That Night, May 20, "La Bohème"  
Fri. Night, May 21, "Il Trovatore"  
Sat. Mat., May 22, "Lucia"  
Sat. Night, May 22, "Tosca"

Orchestra and 1st six rows of balcony, 7th to 9th rows, 4.00  
Balcony, 10th to 12th rows, 3.50  
Matinee prices 50c less than above.  
Entire reserved portion of Gallery sold for all performances. A number of good seats left in remaining portion of house.

Start sale now in progress at O. K. HOLCK PIANO CO.  
Telephone Main 17  
Orders received by telephone, mail or in person, and filled in order of receipt.  
Steinway Official Piano Used.

# STRAND



## WILLIAM S. HART

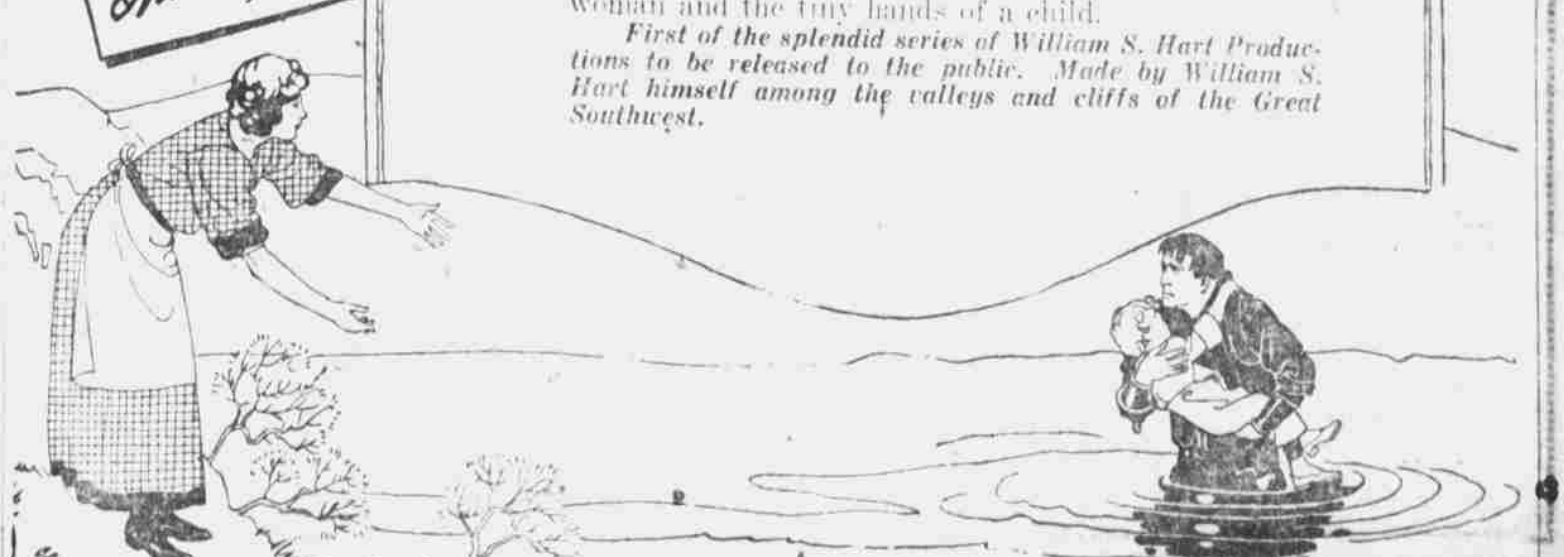
## "THE TOLL GATE"

A Paramount Artcraft Picture

With ANNA Q. NILSSON

A two-gun tale of an outlaw who fought on the square, loaded with robbery, get-away, chase and battle. Fired by bandits, renegade "greasers" and posses of dare-devil troopers. Wiped clean by the love of a woman and the tiny hands of a child.

First of the splendid series of William S. Hart Productions to be released to the public. Made by William S. Hart himself among the valleys and cliffs of the Great Southwest.



An Absolute Novelty,  
Unique, Different!

JAMES OLIVER CURWOOD'S

# "BACK TO GOD'S COUNTRY"

If you are seeking after something different, here it is. The story of Dolores, the swimming girl of the Canadian wilds, and how her love and sympathy for animals won the love of "Wapi, the Killer," the great fighting dog of the trails. Sixteen kinds of wild animals play their parts in this story, filmed "north of 53 degrees," nearer the north pole than any picture ever before was filmed.

Today ONLY "Everywoman"

# PRINCESS

HIGH CLASS PHOTOPLAYS